

# Caligola® 4

Leather industry CAD



**COMELZ** *ITALIA*

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# A NEW CAD, EVEN MORE...



- **PORTABLE**

on XP, Vista, Win7, Mac OS X, Linux.

To work with Caligola 4, on your favorite operating system.

- **OPEN**

to every CAD/CAM system

- **INTERACTIVE**

To send, directly from Caligola 4, patterns, comments and automatic error reports to the Comelz support server

- **UNLIMITED USE**

The end user license of the purchased version is irrevocable and transferable at any time to anybody

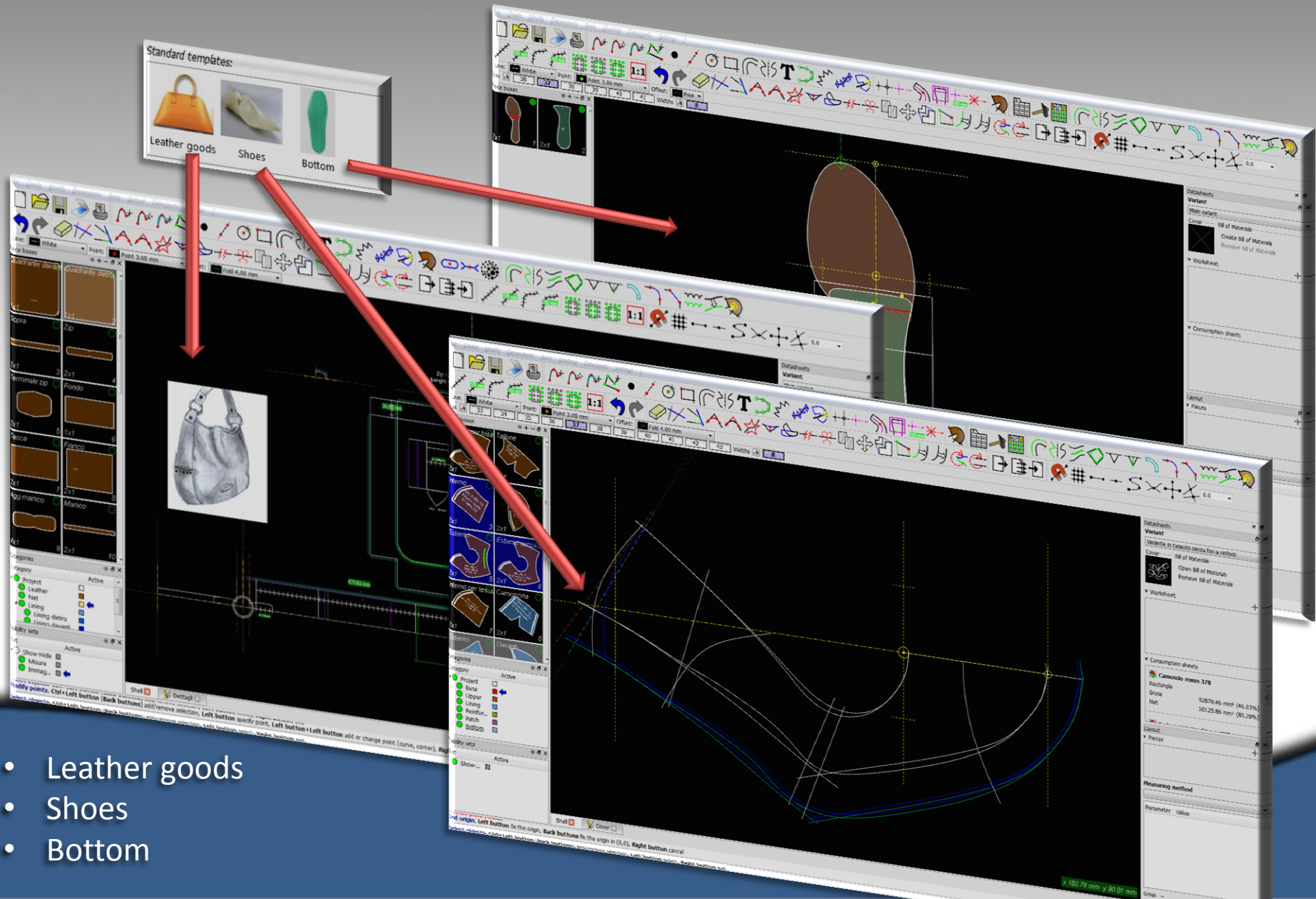
- **INTUITIVE**

to use and to learn

- **MODERN**

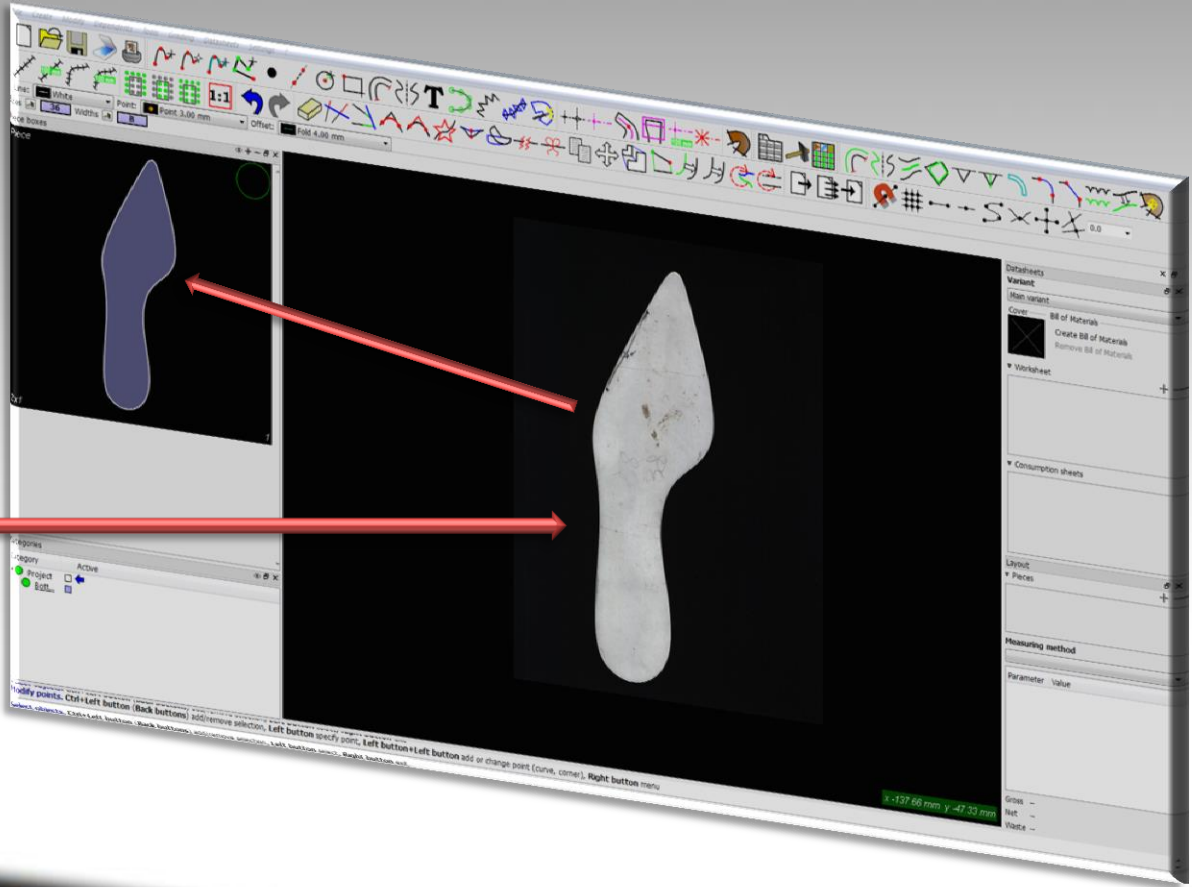
because based on the last generation technologies

# Different modules



- Leather goods
- Shoes
- Bottom

# Different ways of acquiring lines and patterns

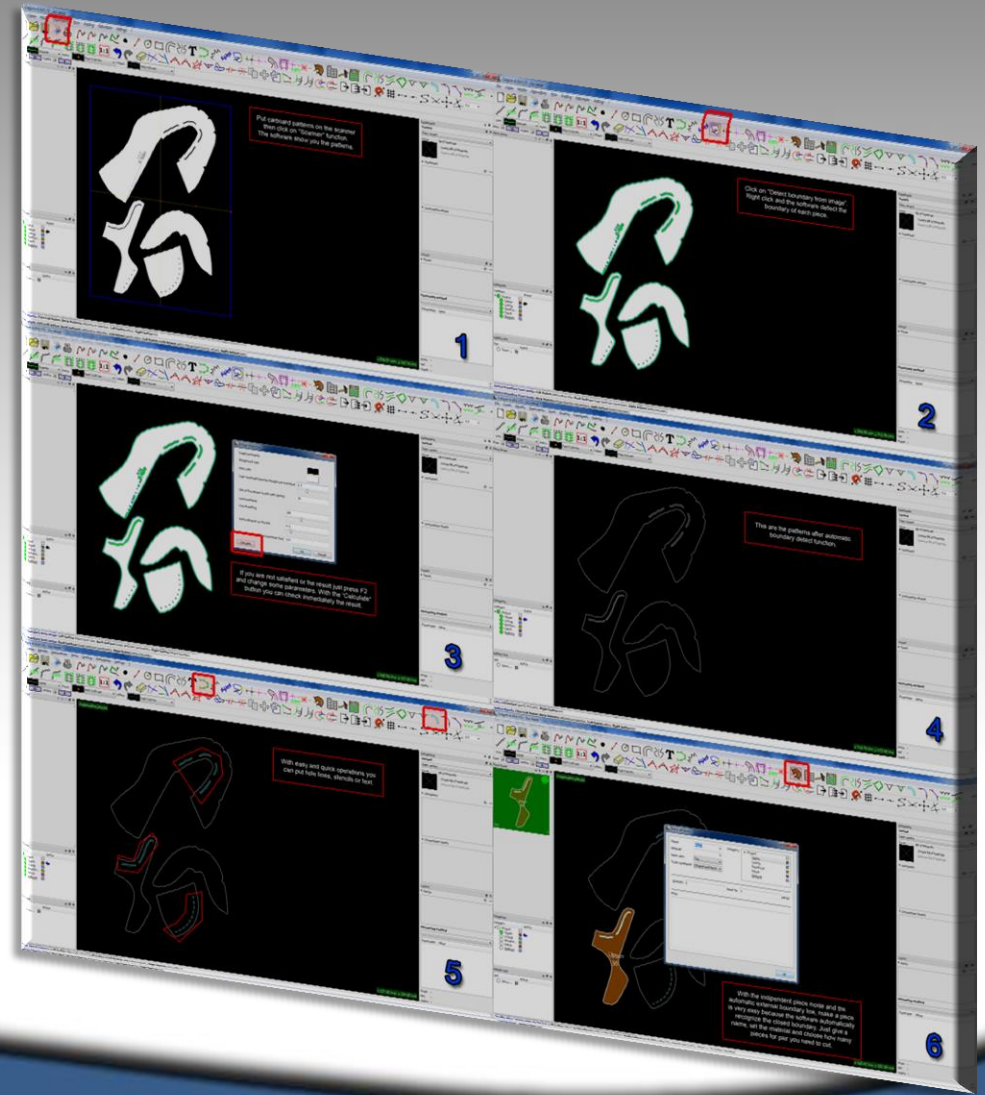


By scanner

# Different ways of acquiring lines and patterns

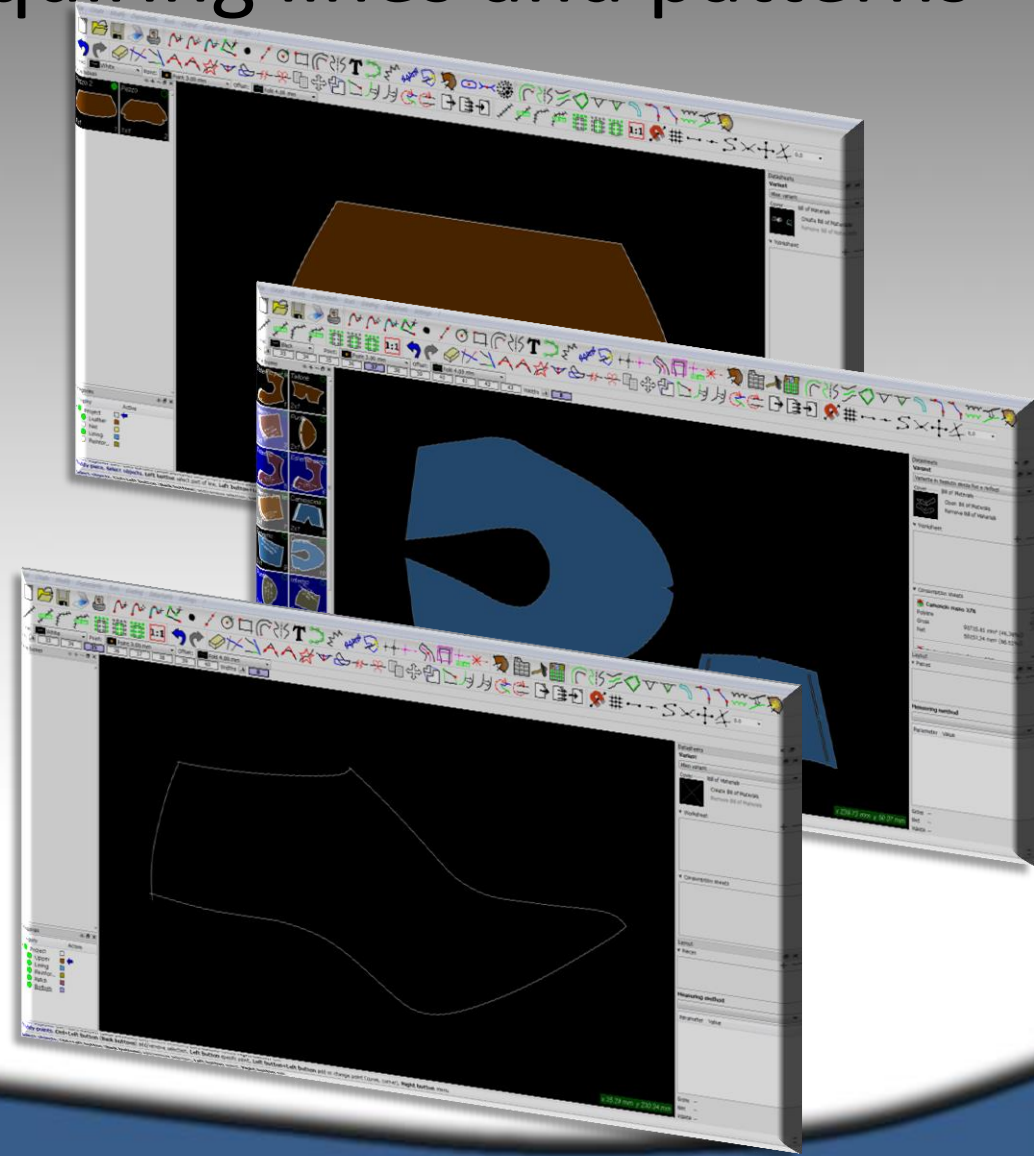
With six easy steps you can have the patterns ready:

1. Scan the pieces
2. Detect boundary from image
3. Change some internal part as stencils or holes
4. Create pieces by the automatic external boundary mode
5. Give a name, set the material and the quantity
6. Ready for the next...



By scanner

# Different ways of acquiring lines and patterns

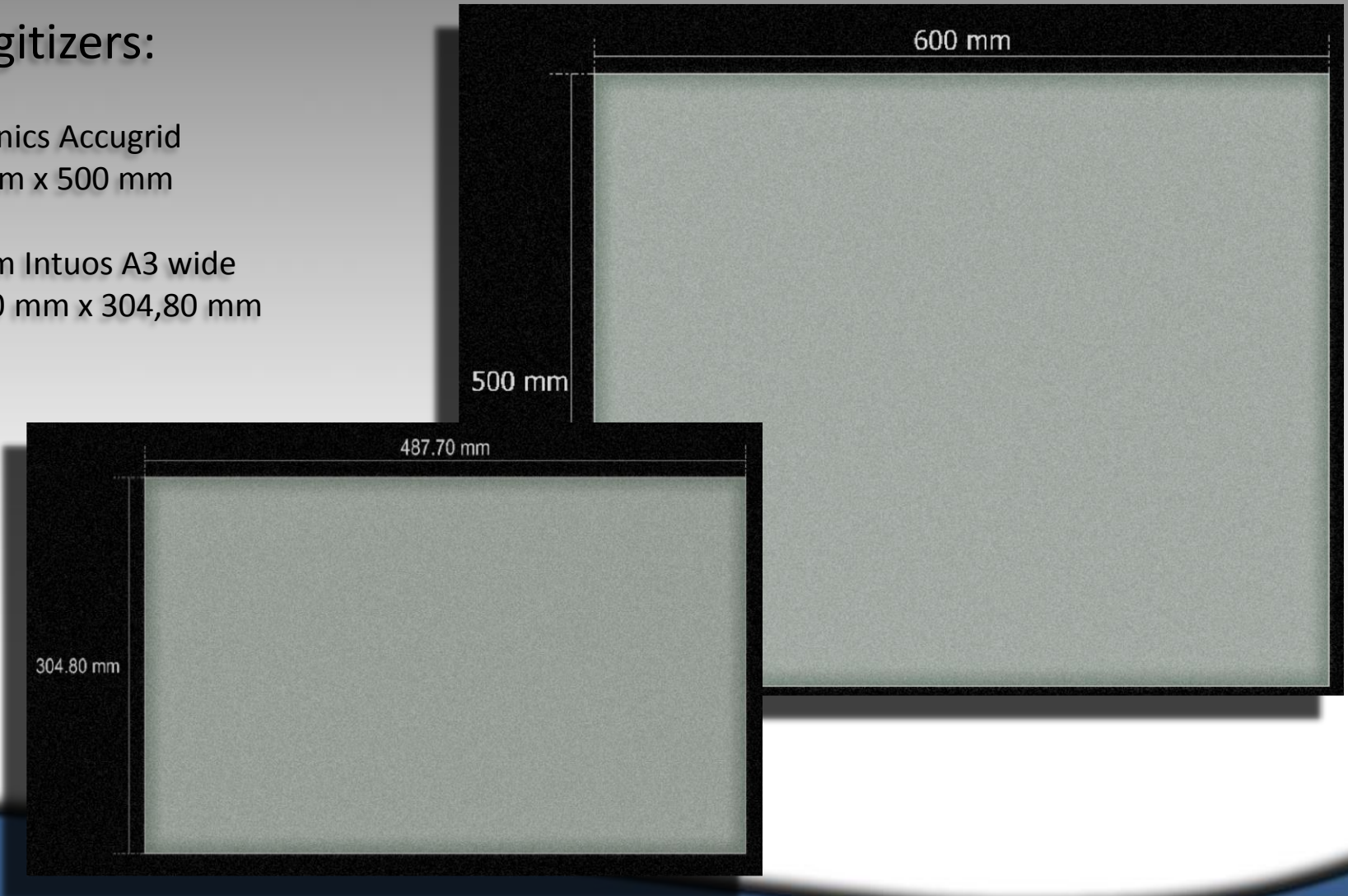


By digitizer

# Different ways of acquiring lines and patterns

## Our digitizers:

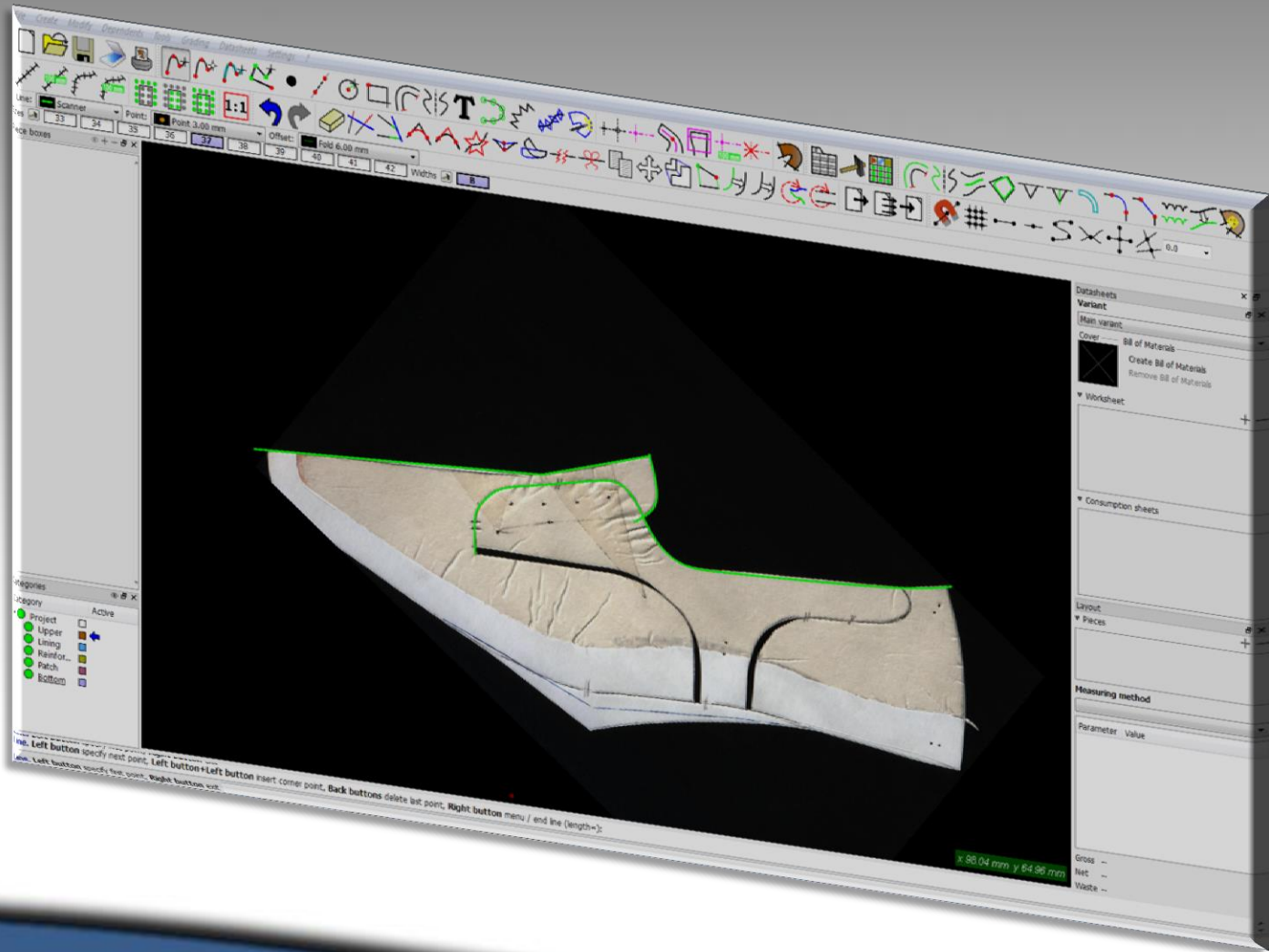
- Numonics Accugrid  
600 mm x 500 mm
- Wacom Intuos A3 wide  
487,70 mm x 304,80 mm



By digitizer

# Different ways of acquiring lines and patterns

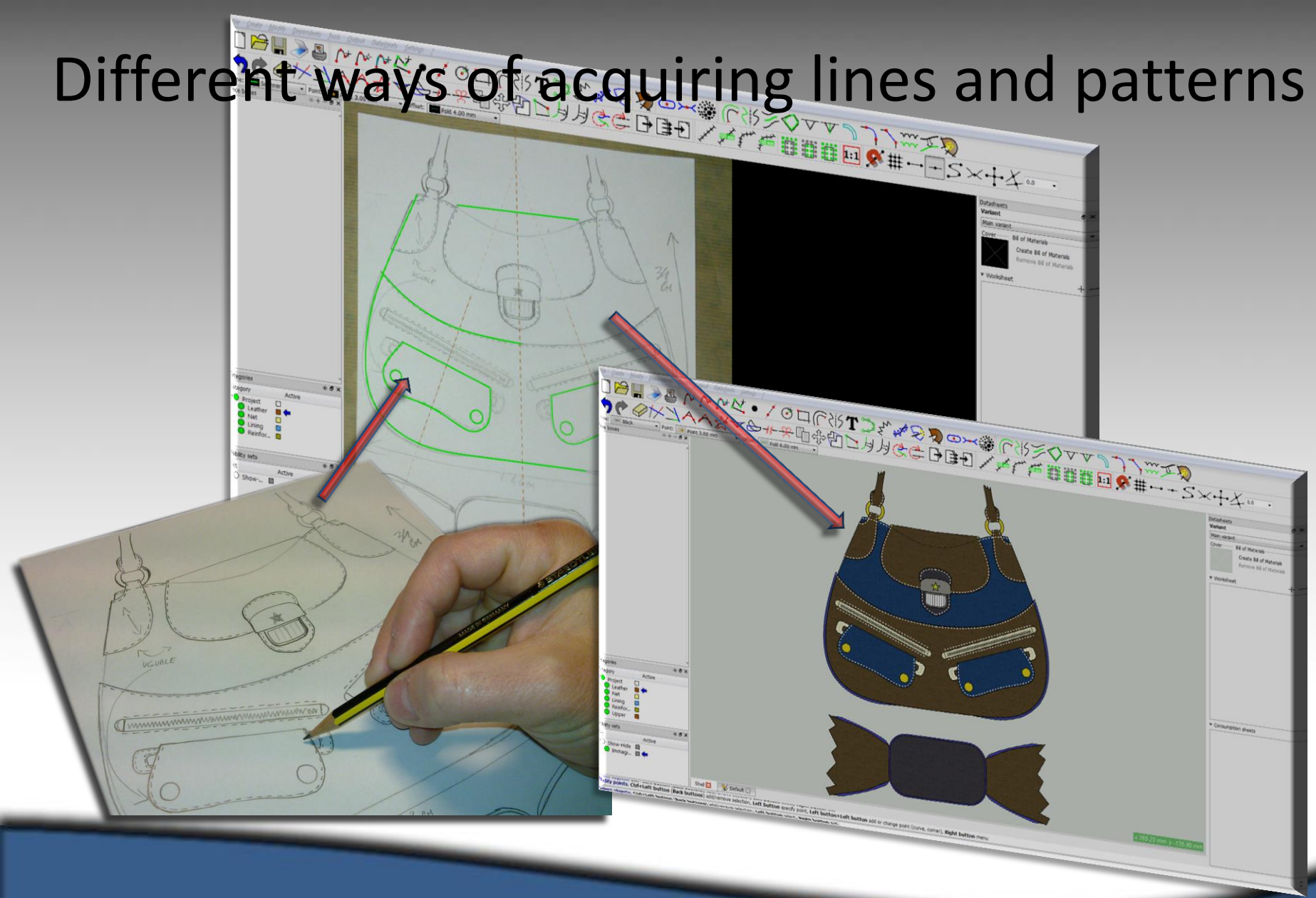
- Bmp
- Jpeg
- Jpg
- Pbm
- Pgm
- Png
- Ppm
- Svg
- Xbm
- Xpm



By background image

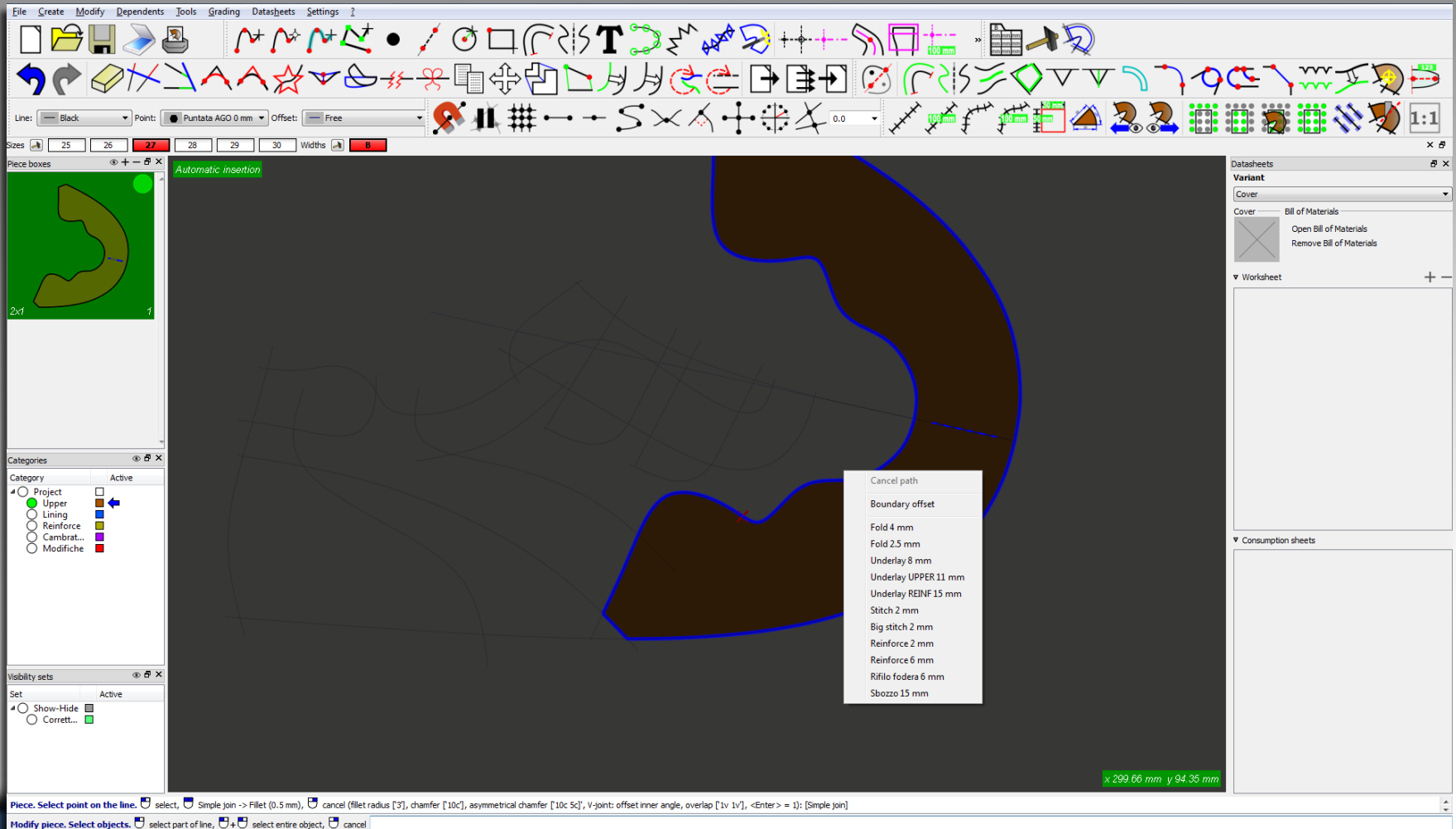


# Different ways of acquiring lines and patterns



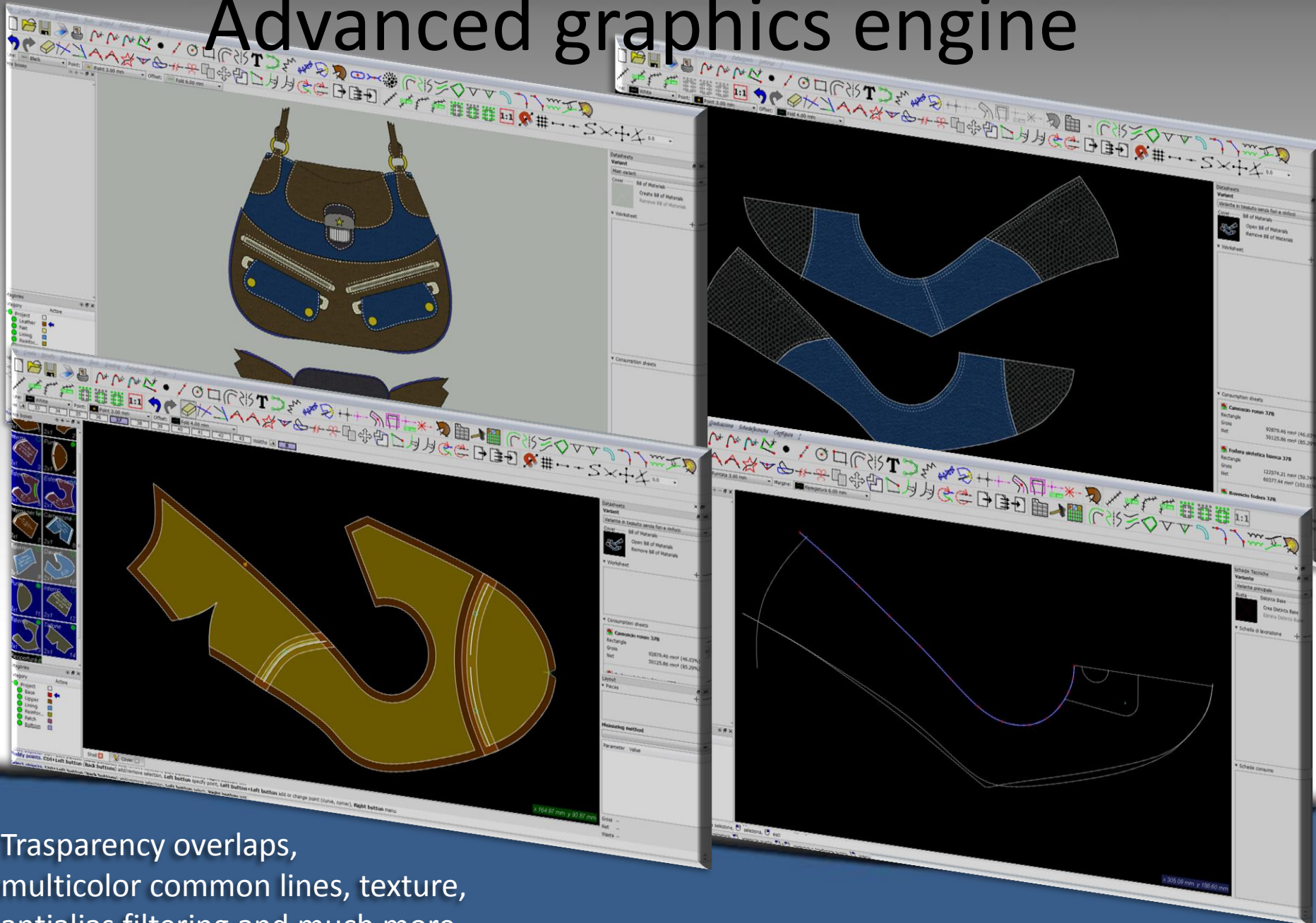
By background image

# Easy and fast way to create pieces



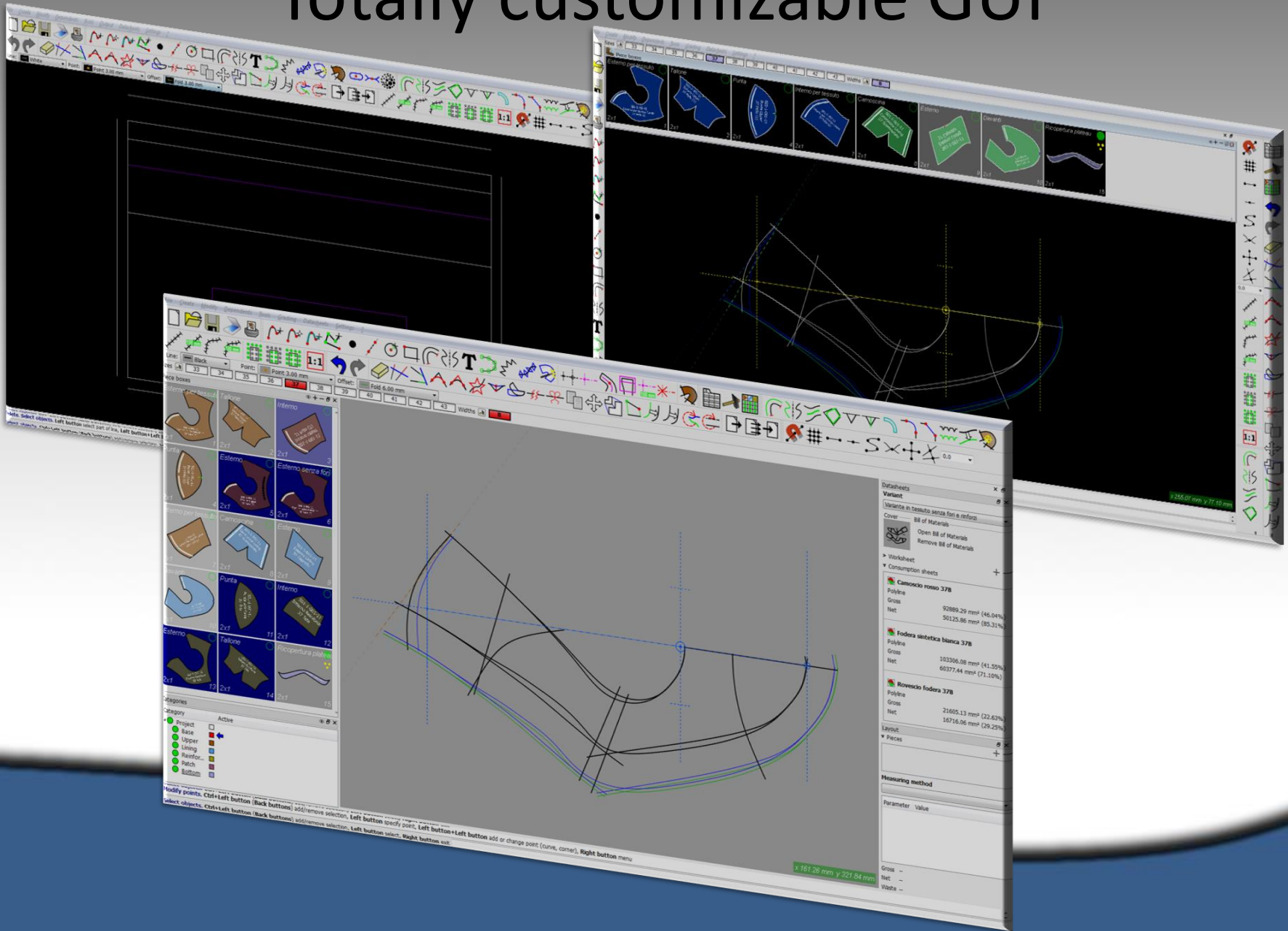
The offsets can be added directly on the piece: easy way, you save time and the shell remain clean

# Advanced graphics engine



Transparency overlaps,  
multicolor common lines, texture,  
antialias filtering and much more...

# Totally customizable GUI



# Totally customizable entities

The screenshot displays a software interface for shoe last design. The main workspace shows a shoe last with various layers and dimensions. The 'Categories' panel on the left lists categories like Project, Upper, Lining, Reinfor..., Patch, and Bottom, with 'Upper grade' selected. The 'Offset' dropdown menu on the right lists various offset values such as Fold 6.00 mm, Underlay 10.00 mm, and Free with stencil. Red arrows indicate the relationship between these panels and the main workspace.

Categories

Category Active

- Project
- Upper
- Lining
- Reinfor...
- Patch
- Bottom

Change style

Rename

Upper grade

Bottom grade

Add category

Remove category

Line: White Point 3.00 mm Offset: Fold 6.00 mm

Offset:

- Fold 6.00 mm
- Fold 4.00 mm
- Fold 6.00 mm
- Underlay 8.00 mm
- Underlay 10.00 mm
- Trim 5.00 mm
- Trim 7.00 mm
- Upper lasting 20.00 mm
- Lining lasting 18.00 mm
- Stitching 2.00 mm
- Free
- Free with stencil

Heel=23.00 mm

Arche=18.00 mm

Toe=16.00 mm

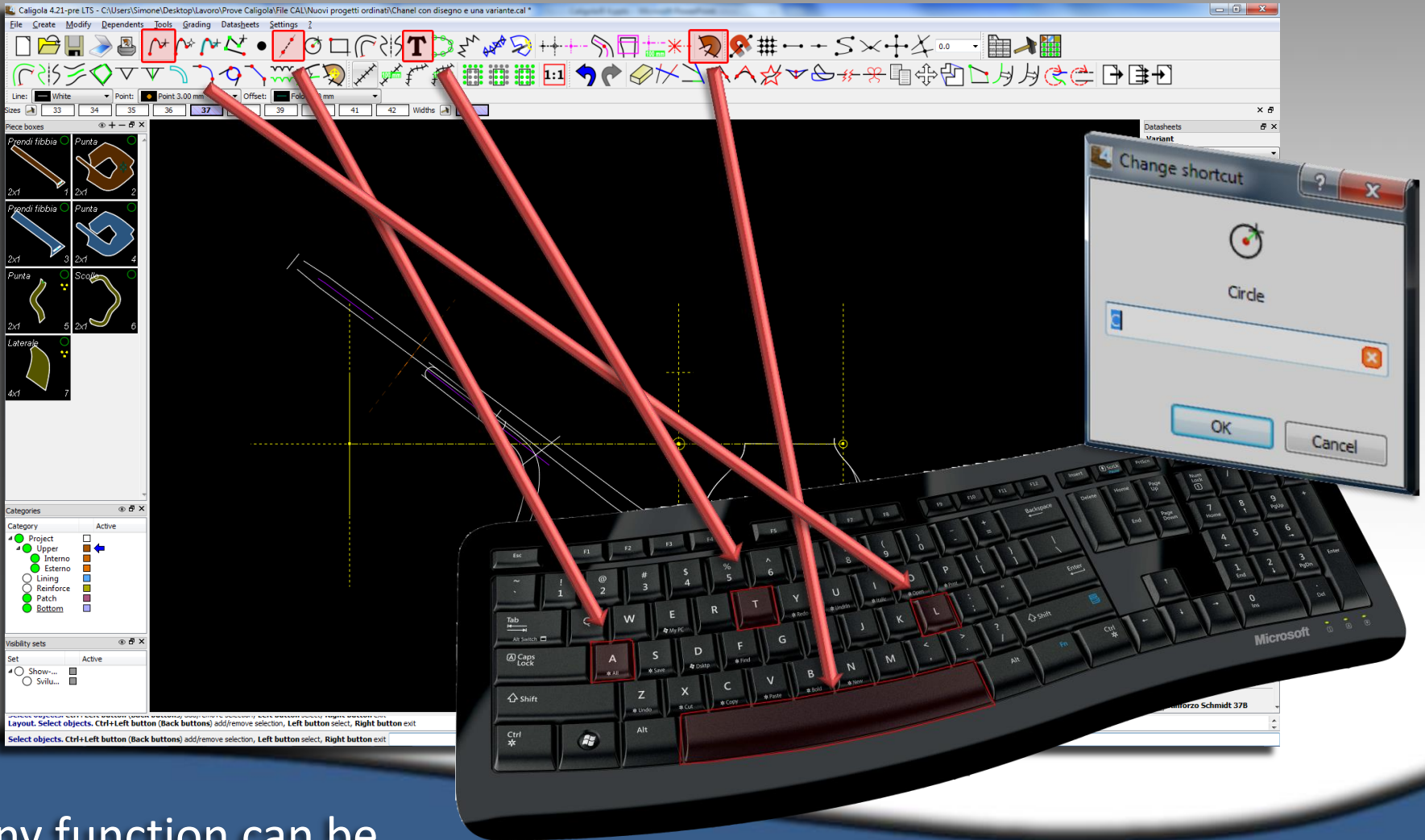
298.00 mm y 5.17 mm

Select objects. Ctrl+Left button (Back buttons) add/remove selection, Left button select, Right button exit

Modify points. Ctrl+Left button (Back buttons) add/remove selection, Left button specify point, Left button+Left button change point (curve, curve), Right button menu



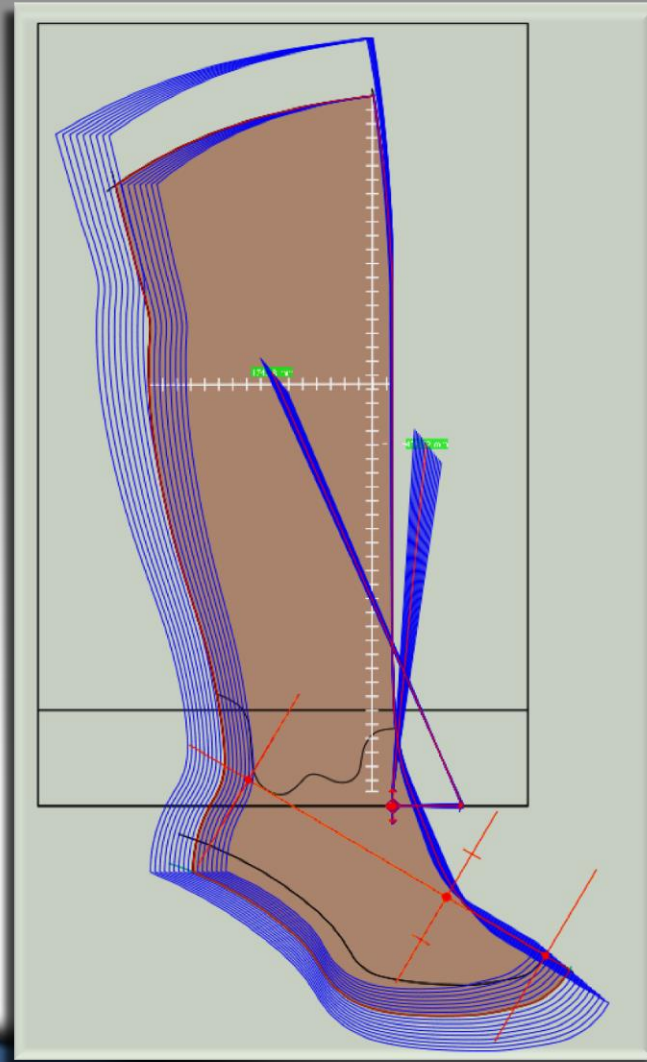
# Customizable shortcuts



Any function can be assigned to a specific key

# Specific functions

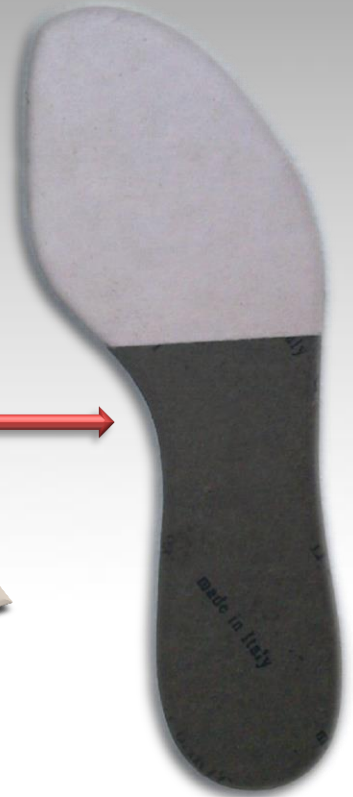
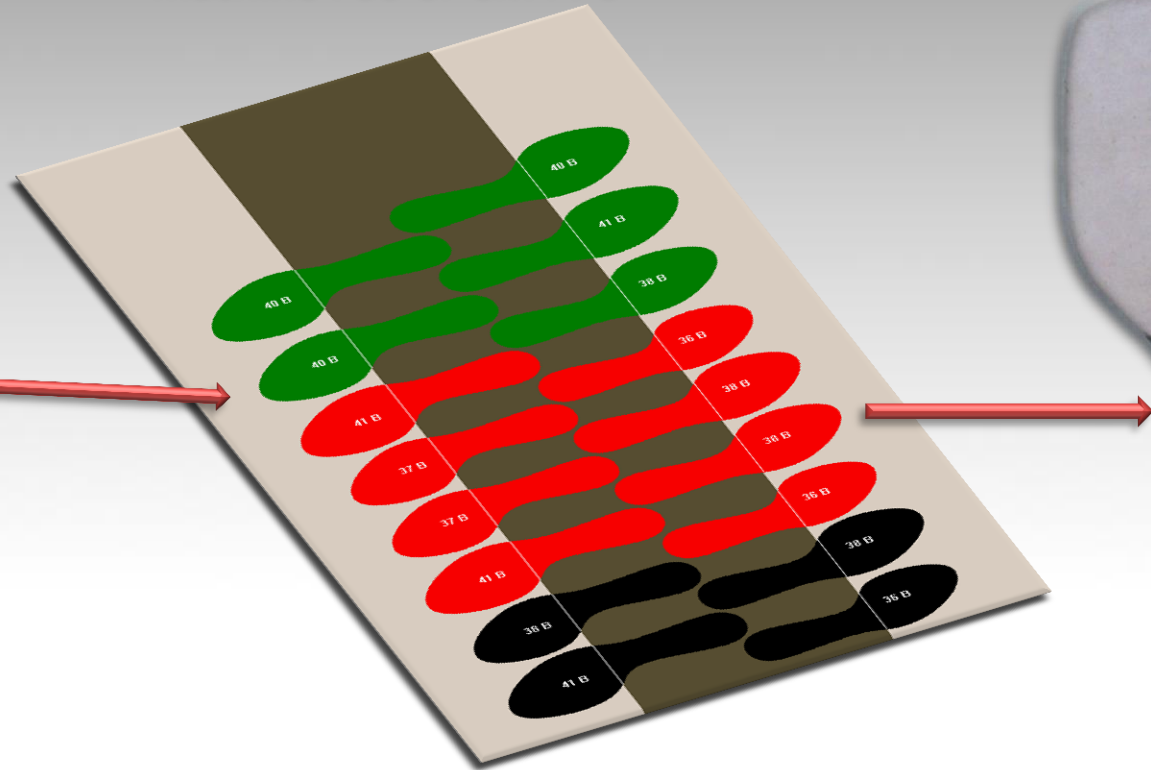
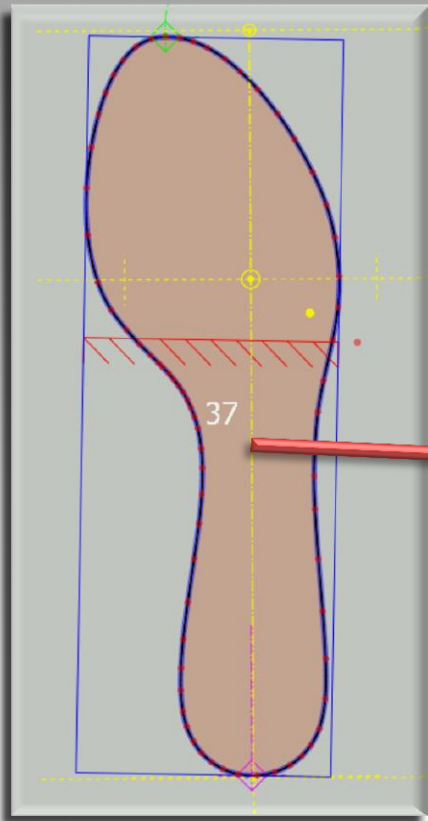
A grading area to give different grading rules to some areas of the model, useful for the leg of the boots and other part of the shoes that have different grade increments and rules



Grading area

# Specific functions

Reinforce line helpful for automatic nesting on sheet with reinforce on our machine P55 or CM44-S

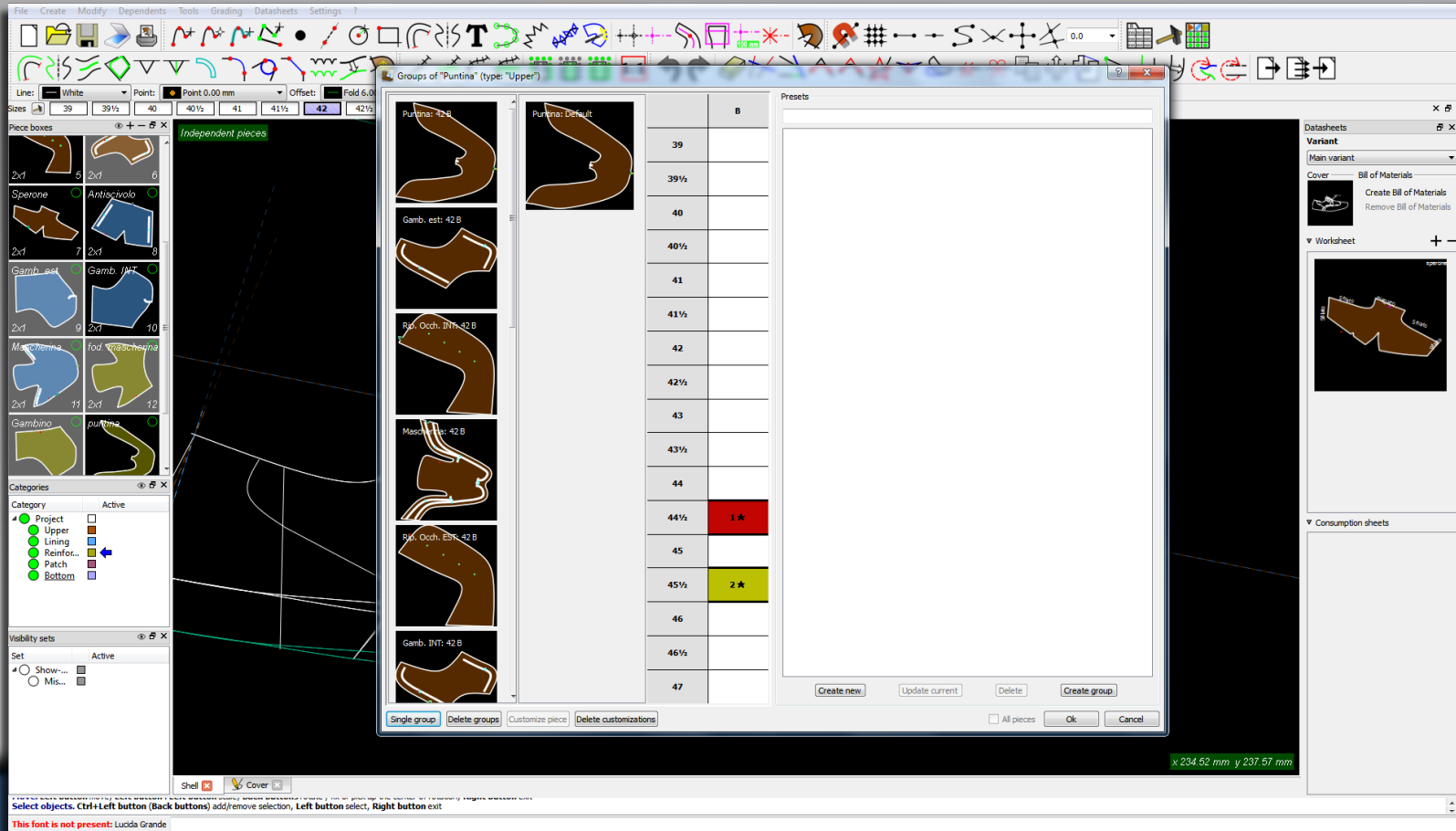


Bottom



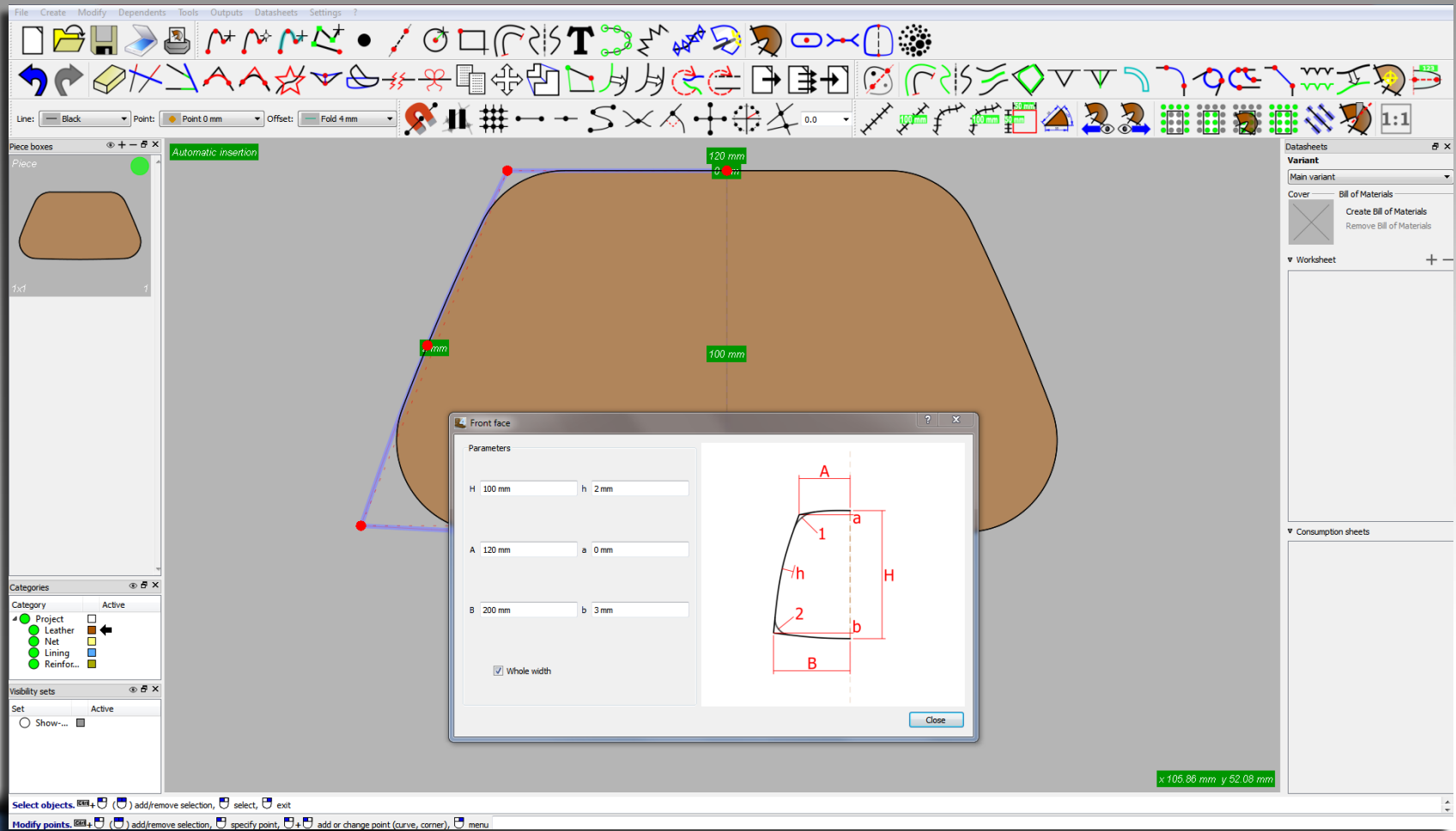
# Specific functions

Customize piece allows you to change some lines only in the size you want to.



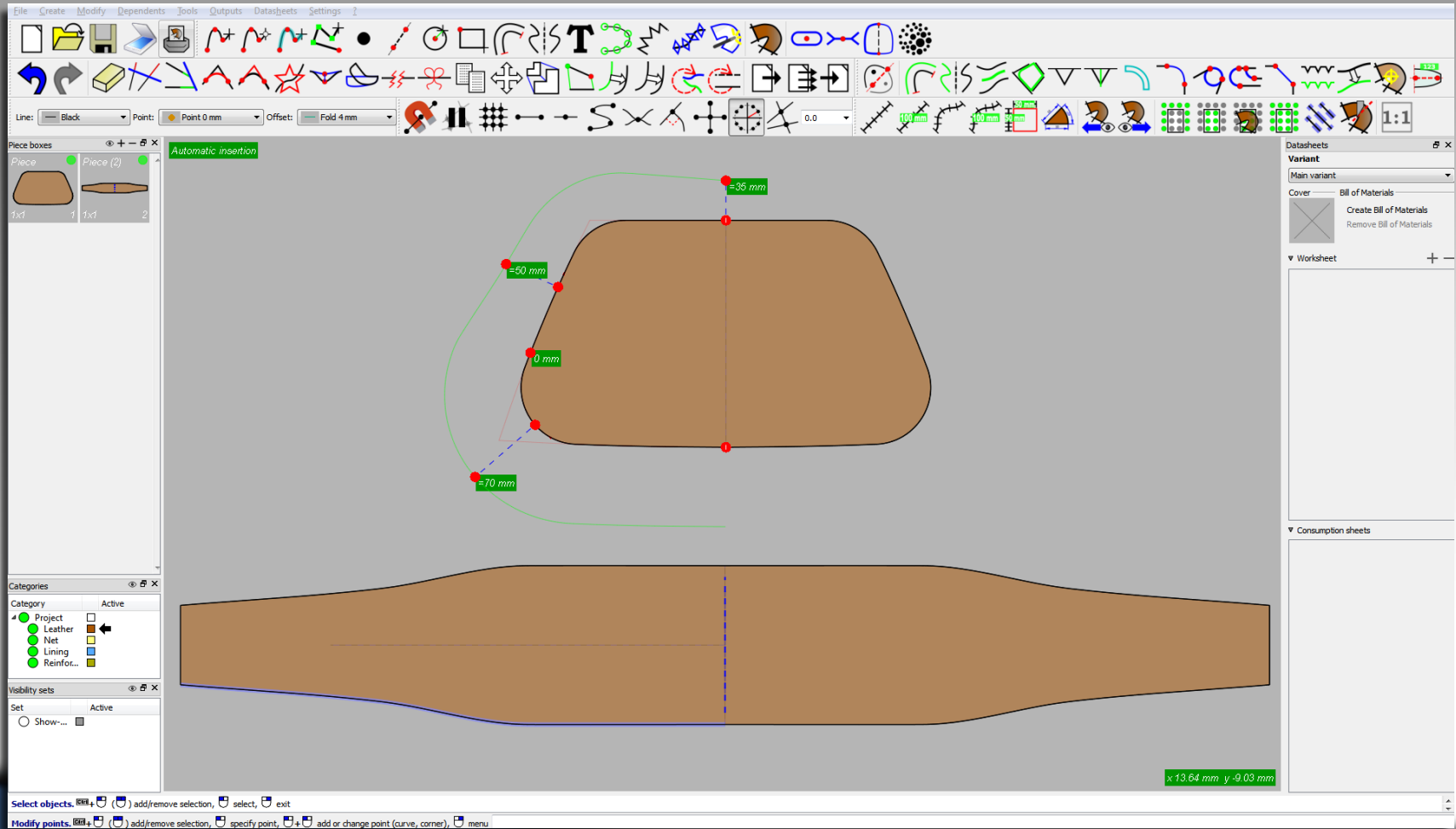
Customize piece

# Specific functions



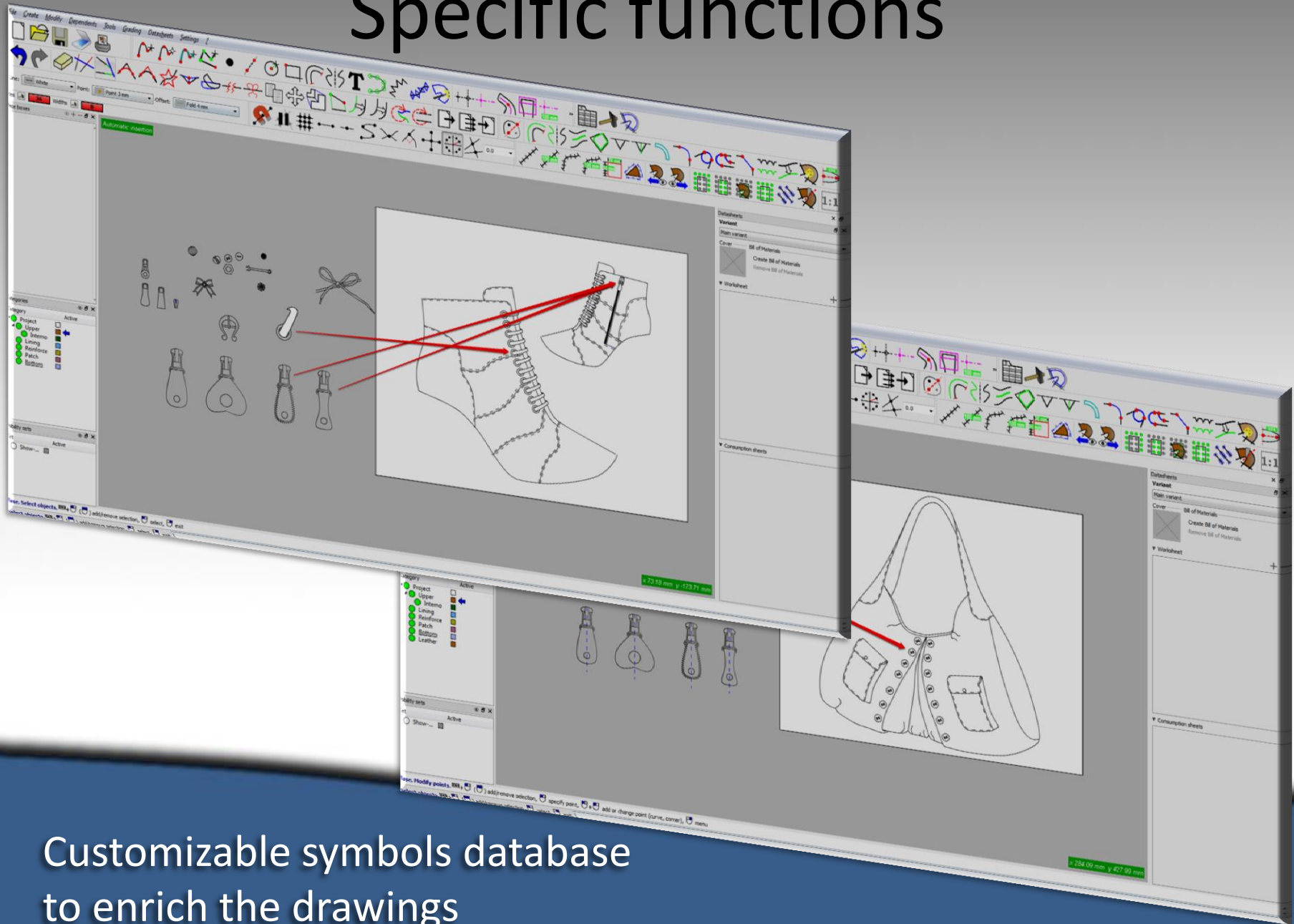
Front face

# Specific functions



Side/Border wizard

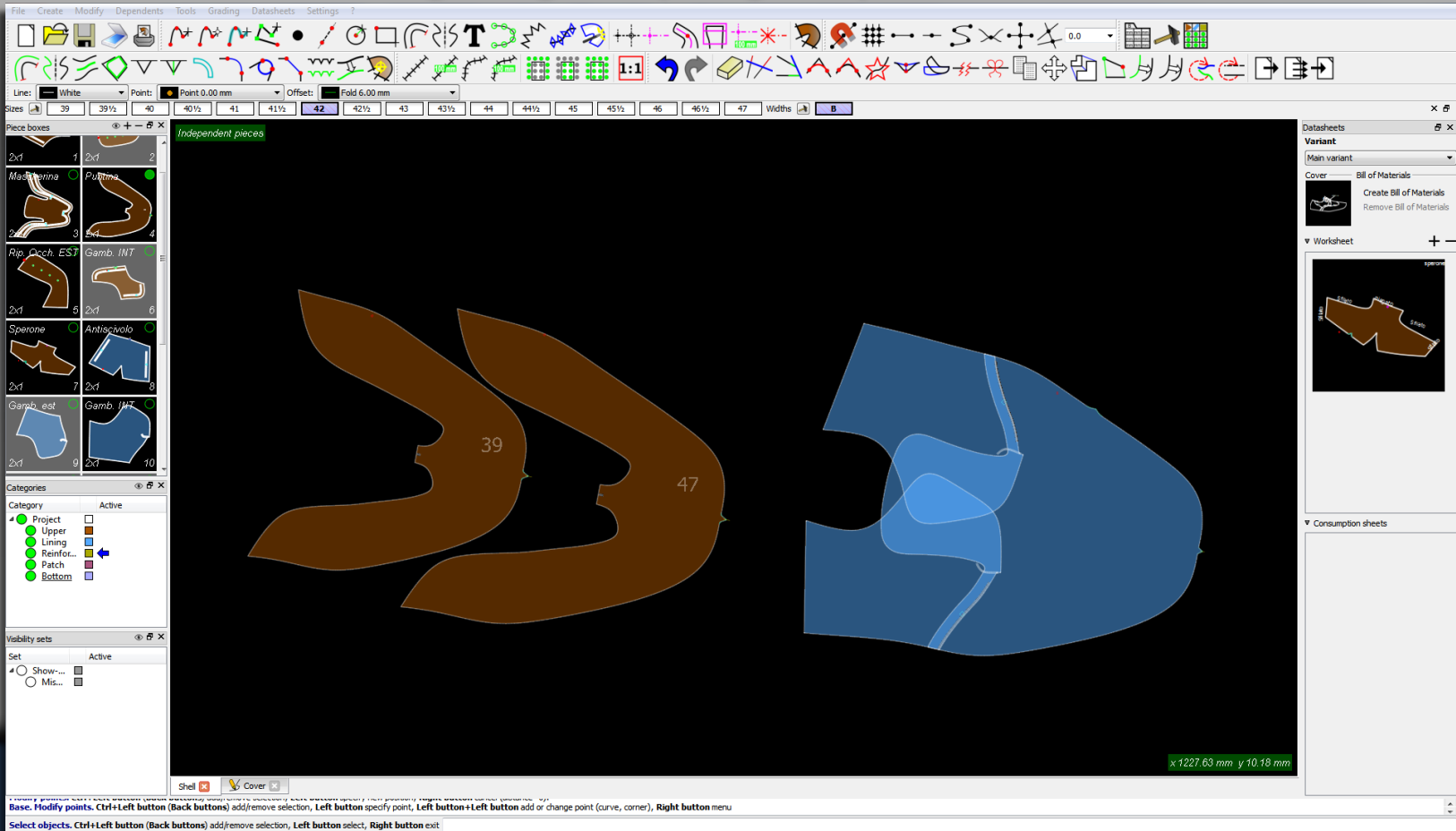
# Specific functions



Customizable symbols database  
to enrich the drawings

# Specific functions

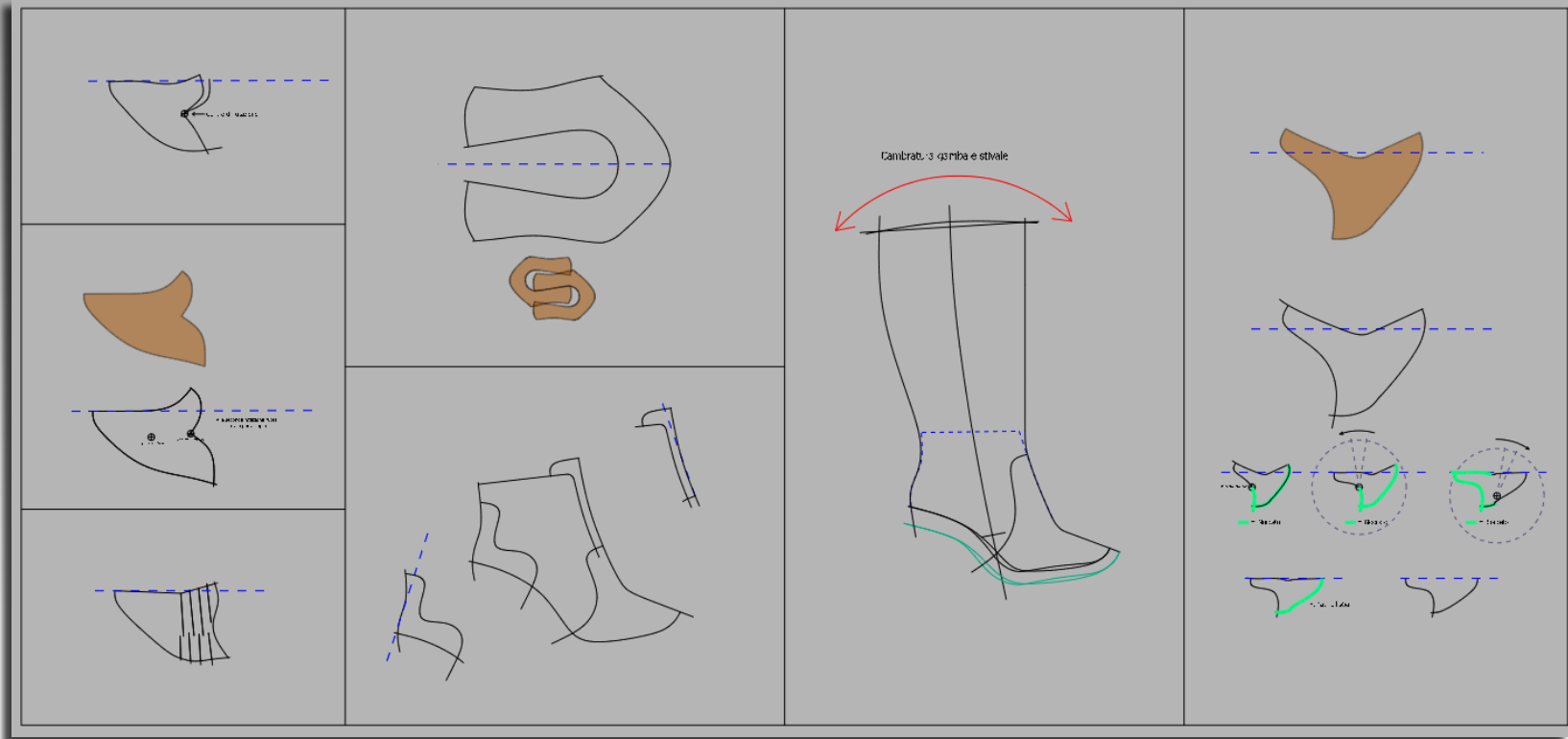
Slide function allows you to get the piece and move it like real paper ones, to check the grading or anything else you need



Slide

# Specific functions

With the function spring it's possible to spring the lines in all the situations that is required



Spring



# Integrated datasheet

The screenshot displays a CAD software interface with a technical drawing of a bag and an integrated datasheet window. The drawing shows the following components: **Dietro** (Back), **Tracolla** (Shoulder strap), **Apertura superiore** (Top opening), **Davanti** (Front), **Fianco** (Side), and **Fondo** (Bottom). The datasheet window, titled "COMELZ ITALIA", contains the following information:

- Busta**
  - A4 ▾ Portrait ▾
- Piazzamenti**
  - A4 ▾ Portrait ▾
- Schede lavorazione**
  - A4 ▾ Portrait ▾

The datasheet also includes a table with columns for "Line", "Year", and "Costumer", and a "Note" section. A red arrow points from the "Apertura superiore" label in the drawing to the corresponding part in the datasheet. The interface also shows a toolbar, a status bar with "Line: White", "Point: Point 3.00 mm", and "Offset: Fold 4.00 mm", and a bottom panel with "Shell", "Dettagli", and "Disegno tecnico" tabs. A green box at the bottom right indicates dimensions: "x 168.18 mm y 1016.01 mm".

Line	Year	Costumer

Line	Year	Costumer

Note:

5

	Area	Percentage
Polyline		
Gross	5.70 ft <sup>2</sup>	(12.86%)
Net	4.96 ft <sup>2</sup>	(14.76%)

Specific functions to make the drawing a quick operation



# Integrated datasheet

The screenshot displays a software interface for creating a bill of materials (BOM) for a container. The main window shows a 3D model of the container with various reinforcement parts highlighted in different colors. A red arrow points from a piece in the 'Piece boxes' panel to the corresponding part in the 3D model. The 'Bill of Materials' panel on the left lists the components, including 'Busta', 'Nesting', and 'Worksheet'. The 'Worksheet - Camoscio rosso' panel shows a detailed view of the container with reinforcement parts labeled 'Rinforzi'. The 'Datsheets' panel on the right provides a summary of the BOM, including the variant name 'Camoscio rosso' and the total gross and net area for each component.

Variant	Gross	Net
<b>Camoscio rosso 37B</b>	1.32 ft <sup>2</sup> (21.02%)	1.04 ft <sup>2</sup> (26.62%)
<b>Capretto carne 37B</b>	2.07 ft <sup>2</sup> (35.09%)	1.34 ft <sup>2</sup> (54.05%)
<b>Rinf. MOREL 10 37B</b>	8300.00 mm <sup>2</sup> (33.22%)	5542.50 mm <sup>2</sup> (49.75%)
<b>Rinforzo Schmidt 37B</b>	16563.18 mm <sup>2</sup> (74.89%)	4159.42 mm <sup>2</sup> (298.21%)

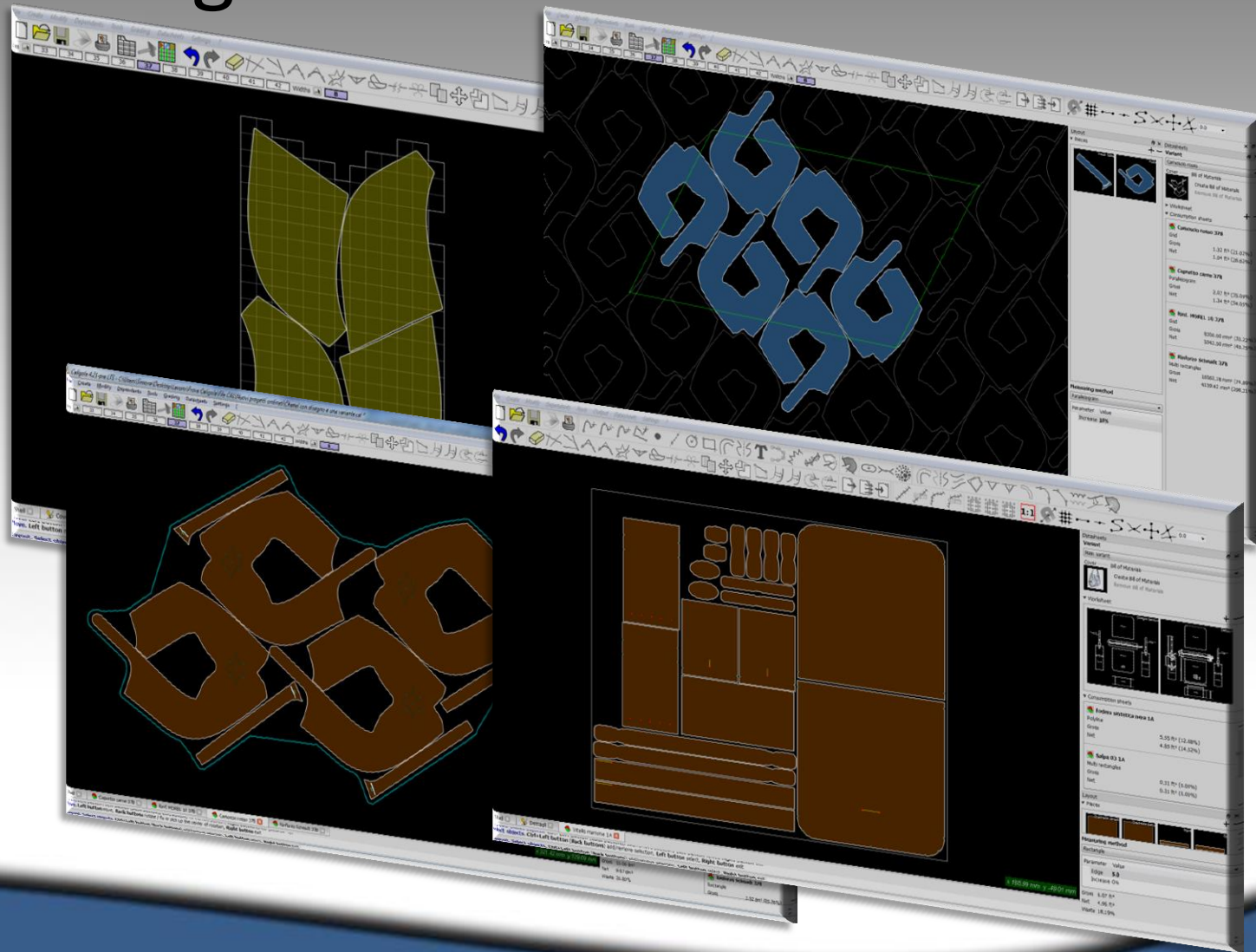
Line: White Point: Point: 3.00 mm  
SIZES: 33 34 35 36 37 38 39  
Categories: Project, Upper, Interno, Esterno, Lining  
Shell, Cover, Capretto carne 37B, Camoscio rosso 37B, Rinforzo Schmidt 37B, Rinf. MOREL 10 37B  
x 437.37 mm y 310.72 mm

FIGURE: LEFT BUTTON MOVE, BACK BUTTONS TOGGLE / IS OR PICK UP THE CENTER OF TOGGLE, RIGHT BUTTON ENLARGE  
Layout: Select objects, Ctrl+Left button (Back buttons) add/remove selection, Left button select, Right button exit  
Select objects, Ctrl+Left button (Back buttons) add/remove selection, Left button select, Right button exit

Pieces are live mode on always and the data sheet changes automatically when the model changes

# Integrated datasheet

- Rectangle
- Multi rectangle
- Polyline
- Parallelogram
- Grid
- Linear



Different methods to calculate consumption

# Integrated datasheet

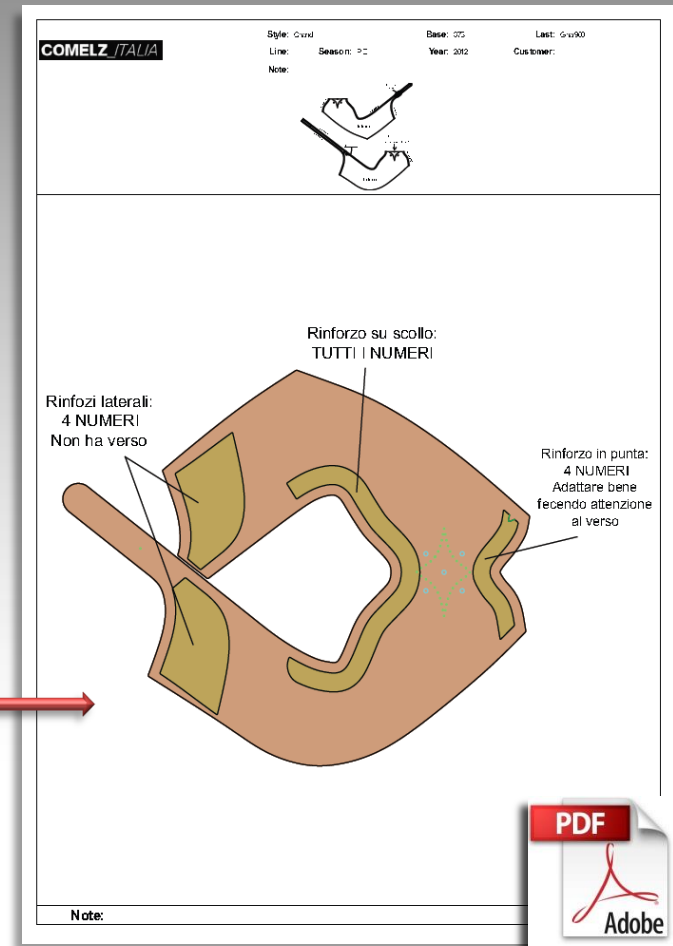
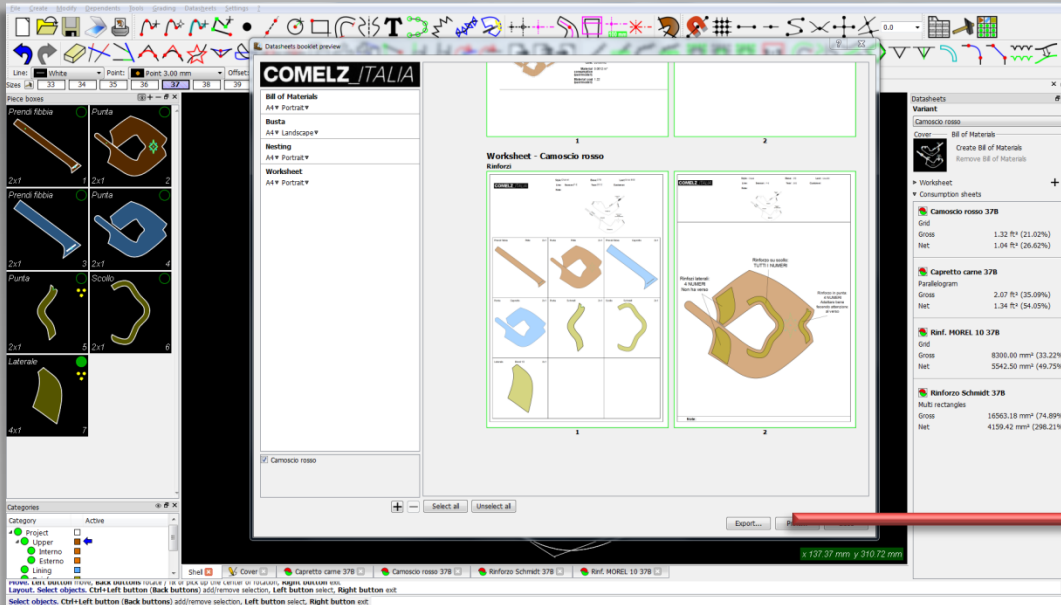
The screenshot displays a software interface for pattern design. On the left, a large workspace shows a brown fabric pattern layout for a garment. A blue arrow points from a specific piece in the layout to a detailed datasheet window on the right. The window is titled "COMELZ ITALIA" and "Piazzamenti - Main variant". It contains a list of pieces, a small image of a bag, and a detailed table of material consumption data. The table includes columns for material, gross area, net area, waste percentage, and cost. The interface also features a menu bar at the top, a toolbar, and a status bar at the bottom with dimensions and area calculations.

Material	Gross	Net	Waste	Cost
Vitello marrone - Yoda	0.9637 m <sup>2</sup>	0.4612 m <sup>2</sup>	18.19%	20.00m2
Fodera sintetica nera - Telemaco	0.5157 m <sup>2</sup>	0.4503 m <sup>2</sup>	12.68%	10.00m2

Dimensions: x 399.91 mm y 720.55 mm  
Gross: 6.07 ft<sup>2</sup>  
Net: 4.96 ft<sup>2</sup>  
Waste: 18.19%

The consumption data sheet is automatically generated

# Integrated datasheet



Possibility to export each single datasheet as a PDF file, easy to open on every computer, even smart phone

# Continuous updating

## Novità in Caligola 4.17 – News in Caligola 4.17

- **r36821:** Aggiunta la funzione *Acquisisci contorno da immagine*. Al menu e alla toolbar *Crea* è stata aggiunta la funzione *Acquisisci contorno da immagine*. Sarà fatta per tutte le immagini, altrimenti viene aperto un browser per caricare l'immagine. Per fare ciò click T2 per aprire la maschera di acquisizione del contorno. Per fare ciò click T2 per aprire la maschera di acquisizione del contorno.

Parametro	Descrizione
Colore dello sfondo	Descrizione
Colore del pezzo	Descrizione
Confine tra sfondo e pezzo	Descrizione
Dimensione del quadrato per prelievo del colore (pixel)	Descrizione
Ammorbidimento linea	Descrizione
Distanza punti della linea	Descrizione
Lunghezza minima del perimetro	Descrizione

The *Detect boundary from image* function was added to *Create material* menu, otherwise you open a browser to select the file to be vectorized. To do this, click T2 to open the acquisition mask.

Parametro	Descrizione
Background color	Descrizione
Piece color	Descrizione
Color threshold between background and piece	Descrizione
Size of the square to pick color (pixels)	Descrizione
Line smoothing	Descrizione
Points distance on the line	Descrizione
Minimum length of the perimeter (mm)	Descrizione

- **r36667:** Migliorato la funzione *Carica sfondo* – *Improve background loading*. La maschera di *Carica sfondo* consente ora di importare l'immagine direttamente nel database, senza doverla salvare in un file.

## Novità in Caligola 4.20 – News in Caligola 4.20

- **r43609:** Calcolo consumi: metodo del poligono. Nelle schede consumi, per il metodo di calcolo del poligono, è possibile selezionare il metodo di calcolo del poligono. *In consumption sheets, for polyline method, you can select the calculation method.*
- **r43396:** Crea linee unione sulle linee selezionate. E' possibile creare una linea unione intera per ciascuna delle linee selezionate. *You can create a whole union line for each selected line.*
- **r43151:** Qualifiche automatiche per le entità. Per tutte le entità (linee, punti, margini) è possibile specificare una qualifica automatica. *For all entities (lines, points, offsets) you can specify an automatic category, this is shown by a green arrow in the toolbar.*
- **r43120:** Insiemi di visibilità per le entità impostate. Attivando il parametro *Crea insiemi di visibilità* (Configure visibility) è possibile impostare la visibilità delle entità. *By enabling the parameter *Create visibility sets* (Settings), you can set the visibility of the entities.*
- **r43115:** Selezione multipla per *Allunga e Ritaglia*. Ora è possibile selezionare più linee da allungare o ritagliare. *Now you can select multiple lines to extend or trim at the same time.*
- **r43108:** *Sostituisci linea* cancella la linea sovrapposta. Se si seleziona la nuova linea con click T2 la linea sovrapposta viene cancellata. *If you select the new line by clicking T2 the line replacement function deletes the overlapping line.*
- **r43063:** Possibilità di forzare il contorno esterno. Impostando a *True* il parametro *Forza il contorno esterno* è possibile forzare il contorno esterno. *Setting *True* the parameter *Force the external boundary* allows to force the external boundary.*

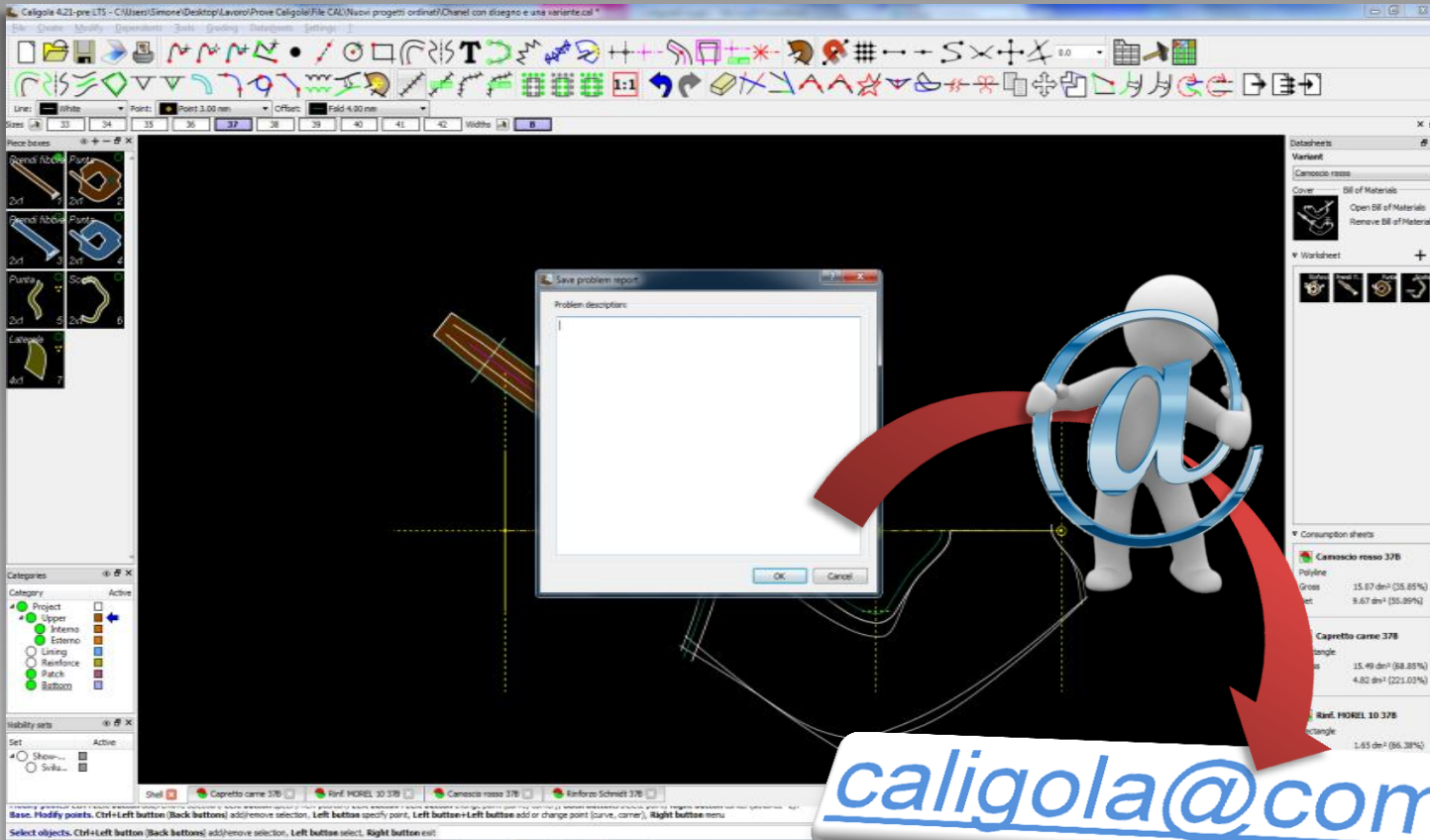
## Novità in Caligola 4.26.0 (Major version 30-09-2014) – News in Caligola 4.26.0 (Major version 2014-09-30)

- **r57137:** Uscite: possibilità di modificare il file CMZ. Alle maschere di uscita CMZ è stato aggiunto l'impostazione *Al termine modifica CMZ*. Se attiva consente di modificare il file di uscita con *Calcon*. *Added the checkbox *Modify CMZ file to the output dialog*. Setting this flag you can modify the output file by *Calcon*.*
- **r56988:** Migliorata la funzione *Calcola dimensioni*. Ora si può passare dal rettangolo di minimo ingombro al rettangolo parallelo agli assi XY (o *Ap* per *Calzatura*) e viceversa: click T1 + T1 sul punto chiave del rettangolo. *Now it is possible to switch between the minimum bounding box and the rectangle parallel to XY axes (or *MGA* for *Footwear*): click T1 + T1 on the central key point.*
- **r56953:** *Pelletteria*: wizard per *Quadrante* – *Leather-goods*: wizard for *Front face*. Dal menu o dalla toolbar *Crea* si seleziona la nuova funzione *Quadrante* e dalla maschera si impostano in modo intuitivo i parametri del quadrante (vedi immagine). Il quadrante così inserito è una nuova entità che può essere modificata sia interattivamente con i punti di controllo che richiamando la maschera dei parametri. *Select the new function *Front face* (Create menu or toolbar) and from the dialog set intuitively the front-face parameters (see picture on the right): height, radius, etc. (2). The filelets can be circular or curved. In case of curved ones instead of the radius should be specified the distances from the angle point. You can also modify the front-face already mirrored or not.*
- **r56948:** *Calzatura*: *Ignora bloccaggi* – *Footwear*: *Ignore grade modifier*. Alla toolbar *Graduazione* è stata aggiunta la funzione di tipo *si/no* *Ignora graduazione*. Quando è attiva consente di visualizzare le entità nella taglia selezionata. *The on/off function *Ignore grade modifier* was added to the *Grading* toolbar. When it's on allows you to view the entities for the selected grading size ignoring the material attribute for at least one piece, opening the *Variant properties* dialog, you see pieces grouped by material. In this case all pieces are visible.*
- **r56885:** Raggruppamento pezzi per materiale in *Proprietà variante* – *Grouping pieces for material in *Variant properties**. Se almeno per un pezzo è stato compilato l'attributo materiale, quando apro la maschera *Proprietà variante*, i pezzi vengono proposti raggruppati per materiale. *If you filled the material attribute for at least one piece, opening the *Variant properties* dialog, you see pieces grouped by material.*
- **r56787:** *Margine*: cancellandone un tratto rimane un margine – *Offset: deleting a part remains an offset*. Ora se si cancella un tratto di un margine lo spezzone o gli spezzoni rimanenti sono ancora dei margini. *Now if you delete a section of an offset the remaining parts are still offsets.*
- **r56637:** Migliorata la modifica della *Linea unione* – *Improved the editing of *Union line**. Seleziono una linea unione, click T2 per modificare il contorno. Quando seleziono una linea unione chiusa, appare un punto di controllo centrale: doppio click T1 sul punto di controllo centrale. *I select a union line, click T2 to edit the boundary. When I select a closed union line, a central key point appears: double click T1 on this point to open the dialog.*
- **r56583:** Migliorata la funzione *Scala* – *Improved the *Scale* function*. Quando si modifica la scala, interattivamente o da tastiera, i punti di controllo del contorno vengono sempre aggiornati. *When you modify the scale, interactively or by keyboard, the control points of the boundary are always updated.*
  - ✓ "Nx" -> scala la selezione finché il braccio X diventa lungo N (es. "100x")
  - ✓ "Ny" -> scala la selezione finché il braccio Y diventa lungo N (es. "70y")
  - ✓ "Nxy" -> scala la selezione finché il braccio XY diventa lungo N (es. "120")
  - ✓ "N%xy" -> scala la selezione alla percentuale specificata solo in direzione X (es. "200%xy", raddoppia la lunghezza)
  - ✓ "N%xy" -> scala la selezione alla percentuale specificata solo in direzione Y (es. "50%xy", dimezza la lunghezza)

The software is constantly improved with new features and correction of errors

# Online support

For any problem it is possible to send error report to our website where our staff will help you giving the best answer to resolve your problem



By e-mail, phone, Skype...